

The Fashion Show – 2017

We asked our students to reflect on the Fashion Show and to share their views with us, this is what they had to say:

Julia Snyckers

On Saturday the 10th of June, Redhill School hosted the Identity fashion show presented by Interact and the creative, social awareness, and environmental committees.

The theme of identity was expressed throughout the show from beginning to end. Redhill's own student designers opened the show, and their incredible talent and enthusiasm were evident in the quality and expressive nature of their works. Our designers were celebrated with awards at the end of the show, and their individual creative spirits were instantly recognised by the audience.

The works by external brands and designers were modelled afterwards. It was clear that their garments were made with the same creativity and integrity as the student designers'. Design school students and professional designers were proud to exhibit their outfits to which they had dedicated so much time and passion. Garments from local brands and charity foundations were modelled, raising support and awareness for these inspiring organisations. The students providing entertainment expressed their own individuality through performing various musical and dance numbers in between shops.

Being a model in the show was a highly rewarding experience, as it boosted my self-confidence and exposed me to the work of my peers and of South African designers. Models were not selected on any basis besides their own desire to be part of the show, which allowed for variety, and for each model's identity to shine on the night. All proceeds from the show will go towards renovating a children's home in Diepsloot.

The fashion show has proved once again that Redhill is the home of diversity and individual expression.

Regan Allschwang

Hushes throughout the backstage crew signal that the show has started, the music starts and the line moves forward.

My excitement and euphoria warms my body against the chilly wind. The first act is done, onwards the line moves, until it is our turn. Stepping onto the stage and seeing everyone's faces is as beautiful as it has ever been described in movies and books. The atmosphere is thick with anticipation and curiosity. Right foot, left foot, do not trip. I walk to the end of the stage with the luminescent lights blinding my view of the audience and their awed faces at the displayed talent of the art students and creatives. Turning my back to the audience, I think of my fellow art students, and all our time spent on our precious garments and I feel content, full to the brim with happiness. I grab hands with my model and feel united as we walk off together, knowing, we created something beautiful; for the enjoyment of others.

The audience cheers and all at once, relief, excitement and disappointment for its finality flood my body.

Joelle Foggitt

If fashion is an opportunity and celebration for expression through the clothes we wear then the 'Redhill Fashion Show 2017' was an immense success.

Starting off with the professional set up of the runway, followed by an assortment of unique and creative t-shirt designs. Due to the theme being Identity the individuality of all the outfits was highlighted even with the lights and modish DJ. Other art and design garments in an array of assorted materials, forms and colours were showcased. This created a gateway for discussion amongst the audience and allowed them to share their interpretations of the pieces. There was an immense amount of work that each section held and for the full appreciation to be achieved there was enjoyable entertainment numbers between them.

Seeing Redhill students braving the daunting runway to flaunt these creations was also a highlight of the experience.

After this event, I'm sure people are eagerly and impatiently awaiting the next to follow.

Emily van Oudenhove

I really enjoyed watching and participating in the 2017 fashion show. As an Art student, it was really fascinating to see the construction of various outfits, and to see how each collection came together as a whole. There were some very striking, conceptual designs, and it was enjoyable to observe each new piece.

The show was very well put together, and specific music and lighting set the scene for each new brand. I had fun modelling my artwork along with my fellow art students, and it was cool to see the reactions we got to our sometimes-wacky outfits. I also loved seeing how students were completely transformed on the catwalk; the style of dress was so different I didn't even recognize some of my friends at first!

The fashion show was a stimulating and memorable experience, and I really hope it becomes a regular event on our calendar.

Max Robert Chetwin

Fashion Show 2017 was a hit.

The mixture between wonderful home-brew creations and professional fashion designs influenced people that was profound and long lasting. As an art student, the ability to show my work on stage alongside professional designers was a privilege. I could compare my work to the best and see what I can do to make my work better. As a spectator, on top of beautiful models, I got to see a thoughtfully curated collection of awe-inspiring work with fantastic South African twists. The choreography wasn't bad either.

The wonderful simulism made the show easy on the eye and free-flowing. Speaking of flows, the music was brilliant. It was never intrusive and very often just added that extra X-factor that the show needed.

Leaving little to desire, the fashion show was an overall enjoyable experience which I encourage everyone to watch in the coming years.

Emily Downey

The Fashion Show! Where do I start? This experience was incredible. I enjoyed every moment of it. I was modelling in the fashion show and whilst learning all the choreography I could feel my pounding heart, about to burst with excitement.

The clothing items were beautiful, filled with vibrant colours. The blasting music gave it a very enthusiastic beat which allowed the whole audience to clap and dance along to the music. The striking designs and art garments from the grades were significantly detailed and you could see they had put a lot of time and effort into their outfits.

The make-up was done exceptionally well. The red lips with the black eye liner flick made the whole look so ravishing. The strong, colourful lighting made the whole show come together and made the models the focal point of the show. Overall, I found this experience one of the best things I have even done in my high school years at Redhill School and I can't wait to help do it again! Until next year.

Gabriela Carzola

I was lucky enough to be part of two sides of the fashion show. I got to walk on the runway as well as watch many of the other models that took part. Being an art student, I found it enjoyable to get to showcase my own design in such a fun way as well as getting to see all the other designs and linking their styles to the theme of Identity.

Watching how the whole show was put together behind the scenes was the best part of the whole experience. I got to see the hours spent learning choreography, practicing fast outfit changes and how the hall transformed from an open empty floor, to rows of seats, all pointing towards a massive runway where all the models could strut their stuff to the amazing playlist of music put together and provided by our awesome DJ.

Getting to walk on that runway myself was extremely daunting at first, but everyone at the practices cheered each other on and we knew when it was okay to have a laugh at ourselves. I feel so lucky to have seen the progress as well as the result of the show and I'm so glad I got to be part of it.

Layla Dedlow

I was completely overwhelmed by the Redhill fashion show this year. The pieces were amazing and you could see how much work went into the whole event - from the on-stage choreography, to the music provided, to the phenomenal lighting, to the actual outfits worn by the models.

I was filled with pride as my friends and peers received awards for the endless hours of demanding work they put into this event. Saturday night was impeccable and will not be forgotten anytime soon by spectators and crew members.

Kelly Fairon

The Fashion show was a spectacular experience. I was one of the standing models. I felt nervous at first but still excited. I didn't know what to expect.

I enjoyed every single moment of it and I am so happy that I chose to be a part of the show. What surprised me was the amount of people that came to watch the show and how professional the event was set up and organized.

I absolutely loved watching all the art fashion designs, the ideas were so creative that they left you wishing you could see more. This was such an amazing experience and I will be part of it next year too.

Daniella Roodt

The Fashion Show 2017 was truly a night to remember. A rush of adrenaline came over me as I was about to step onto the runway. The joy I felt as I walked the runway and heard people gasp and cheer at my work is a feeling I will never forget.

There is no better feeling than having the opportunity to showcase work that had a lot of love and demanding work put into it. I didn't want to take my dress off afterwards. The biggest smile was pasted on my face the whole night. I also got the opportunity to speak to one of the designers and get an opinion of my work.

It was a magical experience and I can't wait until the next fashion show. I will be participating in the next one and I encourage any young artist or designer to take part because you will not regret it.